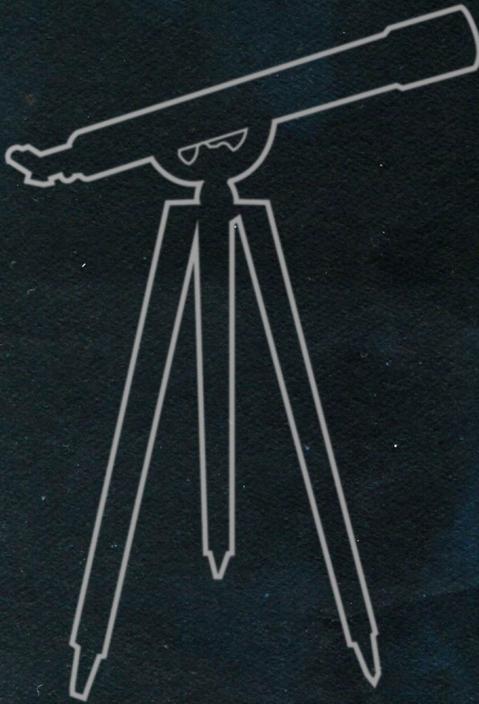


BY

REPUBLICITEX™

# OWNER'S MANUAL

The *Metroscope2000*® by REPUBLICITEX™ makes myopic antiquers of traditional telescopes, this instrument allows its operator to view all strata of society and behold the scale of our species' achievements.



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METROSCOPE2000

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# METROSCOPE2000<sup>®</sup>

*A Giant Peep For Man Kind<sup>™</sup>*

Metroscope2000<sup>®</sup> instruments allow you to see different places, all over the world, in real-time. Look into its viewfinder and you could be looking at a Peruvian brushing his teeth in his bathroom, a dusty street on the outskirts of Albuquerque, a satellite adjusting its solar panels in low Earth orbit. This sophisticated device renders conventional telescopes myopic antiques and makes its user virtually omnipresent. Come see the Replubitex<sup>™</sup> prototype showcase of the Metroscope2000<sup>®</sup> at Wassaic Project in Summer 2018!

I propose to make five to six telescopes complete with tripods that will be placed at each window of the top floor of the Mill. These telescopes will be anchored to the floor with screws and will not move if touched by a viewer. Each telescope will be a different “type” or make of telescope by my fictional brand Replubitex<sup>™</sup>, reflector, refractor, catadioptric, etc. This exhibition within an exhibition will be a sort of a product Expo for the Metroscope2000<sup>®</sup> line.

I’m making these out of PVC and found objects, and each one will point out of a different window. Each telescope will have a viewfinder or lens through which the visitor peers, and instead of seeing through a series of lenses at a distant object, the viewer will see pre-composed video of different scenes. A small LCD screen inside the tube of the telescope that is magnified by the viewfinder’s lens will create the illusion of a telescopic view.

Each telescope will “see” a video that I create. I will collect birds-eye surveillance video of mundane scenes of streets in different cities of the North East, I will create video of the ISS and satellites using 3D modeling and compositing video software, and other various scenes that will show the power of the Metroscope2000<sup>®</sup>.

Aside from the physical object installation, there will be an accompanying Replubitex<sup>™</sup> website page that links to the Wassaic Project summer exhibition and “advertises” the Metroscope2000<sup>®</sup>. It will serve as a contextual backdrop and landing page for curious visitors, and can connect people from all over to Wassaic Project. My aim is to blur verified virtual presence with physical evidence and to confuse visual perception and expectations of my audience.

My projects are heavily research and experience based. The structure of the telescopes and their function will not change, however, the finished video/viewing material within the telescope may vary from my proposal as inspiration in my future changes the course of my topics. I hope to keep this project contemporaneous and relate the viewer to our 2018 zeitgeist.

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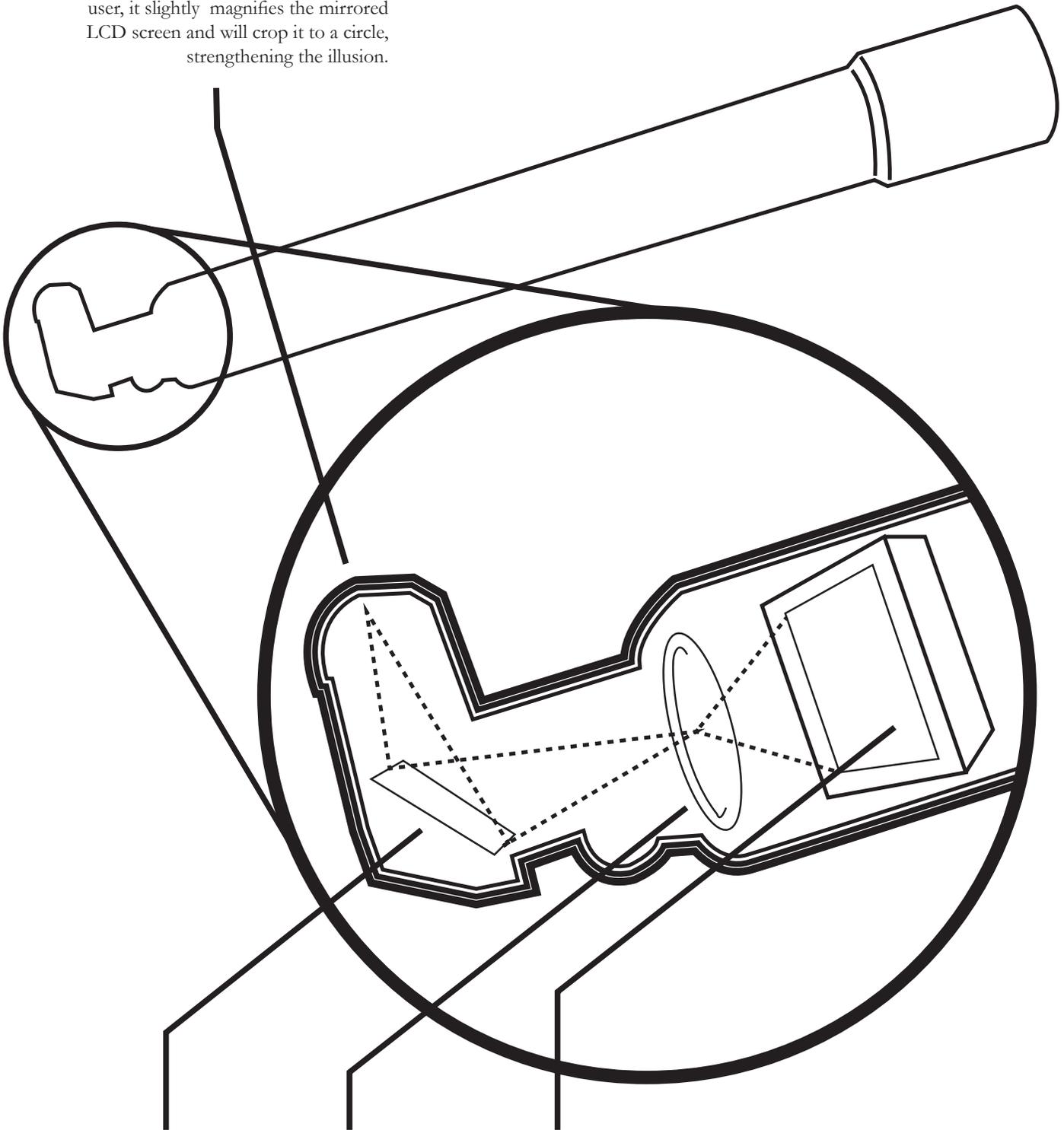
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# FUNCTIONDETAIL

**EYEPIECE** is the viewport for the user, it slightly magnifies the mirrored LCD screen and will crop it to a circle, strengthening the illusion.



**MIRROR** reflects the magnified LCD screen to the viewer's eye piece

**LENS** magnifies the LCD screen making the moving images appear larger and farther away.

**LCD SCREEN** miniature LCD screen connects to media player stored in tube of telescope and displays a variety of videos.

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## Metroscope2000® Materials

### *Metroscope2000® Main Body*

PVC, copper pipes  
Aluminum sheeting  
Spray paint  
LCD screen, media player  
Diopter lens  
Mirror  
Telescope found objects  
Electrical cord

### *Metroscope2000® Body Housing*

Aluminum couplings  
Steel plates  
Screws  
Oak planks  
Chains

### *Metroscope2000® Media Variations*

From above:  
A city street  
A forest  
A playground  
An apartment bathroom  
  
Far away:  
The desert  
A war zone  
The Internation Space Station  
A Satallite

Other:  
Maxon Mills  
The White House  
An Airplane in flight

## Installation Details

Installation should be very straightforward and non-laborious.

I will construct a series of Metroscope2000® instruments and bring them ready-to-install to Maxon Mills.

I would prefer to have the top floor as my installation site. If I am able to have the whole room, I will be able to brand the installation as specific to my Republitex™ brand. If I cannot have the floor to myself, then placing these instruments *throughout* Maxon Mills at random windows will be equally suitable. I will construct a plaque for each one in that case, rather than an “information kiosk” on the top floor.

I aim for these to be a moment for visitors to reflect on their expectation of and readiness to engage in voyeurism, and in turn, initiate a thought process that questions the ethics of omniscient satellite surveillance of our entire Earth.



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# CONSTRUCTIONEXAMPLES

## Objects From *Welcome To Nastroism*



This light box is constructed from wood, aluminum sheeting, plexiglass, transparent prints, and LED lights. It is a hinged box and it can be folded for "on the go worship" of *The Nastroism*



This is a shrine made from wood, aluminum, paint, gold leaf, plexiglass, telephone receiver, photographic print, LED lights, and a home-made astronaut glove.



This scripture locket is constructed from nickel, brass, copper and precious stones.

These three examples show the range of my skills and ability to construct functional objects from fine to broad detail.

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We hope you enjoy your Metroscope2000®.  
Republitex™ brand is committed to bringing you closer  
to your fellow man, using this powerful instrument  
will do just that. Peep into the potential of unlimited vision.